



## Plan of Action and Achieved of Music Department for the session 2020-2021

Serial No.	Plan of Action	Details of the Plan	Achieved or not	Reason/ Remarks
1	Orientation or Induction Programme	<p>a) The orientation programme is conducted to familiarize the students to the college environment, its facilities and infrastructure including hostel, labs, library, gymnasium as well as brief overview of the college website is presented before the students.</p> <p>b) The orientation programme provides a scope to interact with the faculty members and peer group</p> <p>c) Overview of curriculum based on CBCS pattern and evaluation pattern (CGPA and SGPA), feedback mechanism is given.</p> <p>d) Briefing on extensive social activities through NSS and NCC, extracurricular and cultural events.</p> <p>e) Addressing the queries of new joiners.</p>	Yes	Online Orientation Programme Conducted on 03.08.2020
2	Curriculum Module Allocation	<p>a) The department follows the curriculum and syllabus as prescribed by the affiliating university (Bankura University). In each semester the syllabus is distributed in modules and the stipulated syllabus is completed, and the topics are taught as</p>	Yes (Annexure s 1 and 2 stating Syllabus Allocation and CO, PO respectively are attached)	<p>Syllabus Module Allocation for Semester I, III and V done at Departmental Meeting held on 21.07.2020.</p> <p>Syllabus Module Allocation for Semester II, IV and VI done also at Departmental Meeting held on 21.07.2020.</p>

		<p>per the credits allocated to each topic.</p> <p>b) Distribution of syllabus in modules and unitization of syllabus were prepared well before the commencement of classes and executed in a planned and systematic manner.</p> <p>c) Course Outcome, Programme Outcome and Programme Specific Outcome are also formulated</p>		
3	Maintenance of Students Attendance Register	Day to day attendance is recorded in the Student Attendance Registers.	Yes	
4	Continuous Assessment of Students	Continuous assessment is carried out by the department in the form of Class Test carried out in written form as well as verbally. Internal assessment examinations are held in the form of assignments and viva-voce.	Yes	<p>Internal Examination of Semester I ,III and V held on 01.03.2021 02.03.21 through College ERP(Theory and Practical)</p> <p>Internal Examination Semester II, IV and VI held on 25.06.2021, 26.06.2021, through College ERP (Theory and Practical)</p>
5	Completion of syllabus	Syllabus is covered for all courses of UG program within the stipulated time period.	Yes	<p>Syllabus of Semester I,III,V completed on 13.03.2021</p> <p>Syllabus of Semester II,IV,VI completed on 30.06.2021</p>
6	Result Analysis	Result analysis is done according to result sheet provided by the University. After critical analysis of the results, the students are advised about how to improve in University examination.	Yes (Annexure 3 stating result analysis of are attached)	
7	Remedial Classes	Remedial classes are conducted for each semester on the basis of suggestions provided by the student representatives who propose the topics that require special attention. Sometimes in the remedial classes, evaluated and assessed answer scripts are shown to the students for their self-analysis and better understanding of the subject.	Yes	
8	Students	a) Spacious airy clean	Yes	

	Support Facilities	<p>classrooms</p> <p>b) Clean and maintained toilets</p> <p>c) Clean drinking water facilities</p> <p>d) Concessions and free-ship to economically weak students.</p> <p>e) Ragging free campus</p> <p>f) Free wifi facilities</p> <p>g) Career guidance</p> <p>h) Curricular and extra-curricular activities</p> <p>i) NCC training opportunity</p> <p>j) Sports and Gym facilities</p> <p>k) Library and Labs</p> <p>l) Prize Awarded as encouragement to achievers in studies or sports</p> <p>m) Merit-based scholarships</p>		
9	Library Facilities	<p>a) Central Library is a rich storehouse of primary and secondary resources.</p> <p>b) The central library is automated and students have bar-coded library cards.</p> <p>c) The central library has a spacious reading hall.</p>	Yes	
10	Departmental Seminar	Departmental seminars are organized in collaboration with other departments and NSS wings of the college. Teachers and students of various departments of the college participate in the seminar.	No	Due to COVID-19 pandemic no Seminar could be organized in the session 2020-2021
11	Co-curricular Activities	Students of the department participate in various co-curricular activities.	No	Due to COVID-19 pandemic students could not participate in co-curricular activities in the session 2020-2021.
12	Students Feedback	Feedback is taken from students for individual teachers and analysed for future improvement.	Yes	
13	Research & Publications	Faculty members are constantly engaged in paper publications, book chapters and paper presentations in seminars.	No	

14	Developing E-Content	Faculty Members upload e-notes at Study Materials Section in College ERP which the students can access free. Besides e-materials on important topics are uploaded in the college website as well.	Yes	
15	Perspective Plan	5 years Perspective Plan is framed after discussion in departmental meeting with suggestions from student's representative and IQAC Coordinator	Yes ( <b>Annexure 4</b> stating the Perspective Plan is attached)	

## Annexure :1



**Curriculum Module of Syllabus Distribution: 2020-2021**  
After a long discussion with the faculty members we allocate the Curriculum as follow -

### **Subjects and Teachers (Music)**

Pattern	Paper	Units	Teachers
Semester I(Hons)	Aspects of Thata,Mela,Raga and Tala	GE-1	SSD
Semester I(Prog)	Theory of Indian Music	C-1A	SSD
Semester II (Hons)	History of Indian Music	GE-2	SSD
Semester II (Prog)	History of Indian Music		SSD
Semester III (H0ns)	Practical- Rabindra Sangeet and Nazrul Giti	GE-3	SSD
Semester III (Prog)	Practical knowledge of Rabindra Sangeet	C-1C	SSD
	Knowledge of Tala	SEC-1	SSD
Semester IV (Hons)	Theoretical Knowledge of Music	GE-4	SSD
Semester IV (Prog)	History of Indian Music	C-1D	SSD
	Sight singing	SEC-2	SSD
Semester V (Prog)	Practical knowledge of Bhajan and Puratani Gan	DSE- 1A	SSD
	Stage demonstration of Song	SEC-3	SSD
	Applied Theory of Rabindra Sangeet	GE-1	SSD
Semester VI (Prog)	Practical knowledge of Raga	DSE-1B	SSD
	Stage Demonstration of Song	SEC-4	SSD
	History of Indian Music	GE-2	SSD

**SSD-Sangita Sarkar(Dey)**

## Annexure-2

<b>DEPARTMENT OF MUSIC, KHATRA ADIBASI MAHAVIDYALAYA</b>	
<b>PO, PSO and CO (UNDER THE BANKURA UNIVERSITY)</b>	
<b>Program Outcome (PO): BA in Music [PROGRAMME]</b>	<p>BA. [PROGRAMME] or Bachelor of Arts in Music is a three-year(SIX SEMESTER UNDER CBCS) undergraduate course.</p> <ul style="list-style-type: none"><li><input type="checkbox"/> By pursuing this course, a student will gain conceptual knowledge and skills of music that may help in areas of employment at various levels.</li><li><input type="checkbox"/> This course aims at providing all-inclusive acumen into musical area.</li><li><input type="checkbox"/> After completion of UG level course under Music the candidates will be efficient enough to find several jobs at Musical Drama School or take music as profession.</li></ul>

<b>Program Specific Outcome (PSO)</b>	<ul style="list-style-type: none"> <li>● Students will learn pertinent and significantly the Nada, Swara, Saptak Astak, Tan.</li> <li>● Students will acquire pertinent musical career skills, applying both quantitative and qualitative knowledge to their future careers in Music and will gain thorough systematic and subject skills within various disciplines of Music.</li> <li>● Learners will be capable and adept to do higher education and advance research in the domain of Music.</li> <li>● Students will be able to appreciate in Tala, Thata, Raga and acquire the knowledge of Thata, Mela, Raga and Tala.</li> </ul>
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<b>Course Outcome: B.A. in MUSIC (PROGRAMME)</b> <b>SEMESTER-I</b>		
<b>Course code &amp; course name</b>	<b>Objective</b>	<b>Outcome</b>
APMUS 101C-1A: Theory of Indian Music	To introduce students to the elementary concepts of Theory of Indian Music.	Students will be able to appreciate theoretical part of Indian Music,
AHMUS 103C-GE-1 Aspects of Thata, Mela , Raga and Tala	To introduce students to the elementary concepts of music.	Students will be able to appreciate in Tala, Thata, Raga and acquire the knowledge of Thata, Mela, Raga and Tala.

**Course Outcome: B.A. in MUSIC (PROGRAMME)**

**SEMESTER-II**

<b>Course code &amp; course name</b>	<b>Objective</b>	<b>Outcome</b>
APMUS 201C-1B: History of Indian Music	1)The objective of this course is to provide the pertinent knowledge of Music during the Indas Valley Civilization, Music in the Vedic Period. 2)An efficient knowledge of Development of Desi Sangeet, Dhrupad, Khyal, Kirtan in Bengal acquired.	1)To help students understand and apply the Khyal, Dhrupad, Kirtan. 2)It also helps to grow the knowledge of Tappa, Panchali, Brahma sangeet, Rabindra sangeet, Nazrul Geeti.
AHMUS 203 GE-2: History of Indian Music	1)The objective of this course is to provide the pertinent knowledge of Music during the Indas Valley Civilization, Music in the Vedic Period. 2)An efficient knowledge of Development of Desi Sangeet, Dhrupad, Khyal, Kirtan in Bengal acquired.	1)To help students understand and apply the Khyal, Dhrupad, Kirtan. 2)It also helps to grow the knowledge of Tappa, Panchali, Brahma sangeet, Rabindra sangeet, Nazrul Geeti.

<b>Course Outcome: B.A. in MUSIC (PROGRAMME)</b>		
<b>SEMESTER-III</b>		
<b>Course code &amp; course name</b>	<b>Objective</b>	<b>Outcome</b>
APMUS 301C-1C: Practical Knowledge of Rabindra Sangit	The students will acquire the Practical Knowledge of Rabindra sangit and Nazrul Giti.	Students will describe how to perform Rabindra Sangit and Nazrul Giti and performance evaluation.
AHMUS 304/SEC-1: Knowledge of Tala	The objective of this course is to provide the pertinent knowledge of Tala in Music.	To help students understand and apply the Tala in Music.
AHMUS 304 GE-3: Practical : Rabindra Sangit and Nazrul Giti	To teach the students about practical Knowledge of Rabindra Sangit and Nazrul Giti.	Students will have an over- all knowledge on singing of Rabindra Sangit.

<b>Course Outcome: B.A. in MUSIC (PROGRAMME)</b>		
<b>SEMESTER-IV</b>		
<b>Course code &amp; course name</b>	<b>Objective</b>	<b>Outcome</b>
APMUS 401C-1B: History of Indian Music	1)The objective of this course is to provide the pertinent knowledge of Music during the Indas Valley Civilization, Music in the Vedic Period. 2)An efficient knowledge of Development of Desi Sangeet, Dhrupad, Khyal, Kirtan in Bengal acquired.	1)To help students understand and apply the Khyal, Dhrupad, Kirtan. 2)It also helps to grow the knowledge of Tappa, Panchali, Brahma sangeet, Rabindra sangeet, Nazrul Giti.
APMUS 404/SEC-2: Sight Singing	To enhance the knowledge about business finance and financial management decision.	Developing basic knowledge of students about the elementary concepts of Sight Singing.
AHMUS 404 GE-4: Theoretical knowledge of Music	To provide comprehensive idea and knowledge over theory of Music.	The students will identify to solve the different areas of Music.

**Course Outcome: B.A. in MUSIC (PROGRAMME)****SEMESTER-V**

<b>Course code &amp; course name</b>	<b>Objective</b>	<b>Outcome</b>
APMUS 501DSE-1A: Practical knowledge of Bhajan and Puratani Gaan	To understand the insights, concept and practical knowledge of Bhajan and Puratani Gaan.	Students will acquire knowledge about how they perform Bhajan and Puratani Gaan.
APMUS 504/SEC-3: Stage Demonstration of Song	To introduce to students different concepts of data, information and computer based information system.	Students will have overall idea about DBMS.
APMUS 503 GE-1: Applied theory of Rabindra Sangit	To provide the students all-inclusive knowledge on ethical principles of audit profession.	To attain knowledge on how the financial statements show a true and fair view.

**Course Outcome: B.A. in MUSIC (PROGRAMME)****SEMESTER-VI**

<b>Course code &amp; course name</b>	<b>Objective</b>	<b>Outcome</b>
APMUS 601DSE-1B: Practical knowledge of Raga	Students will learn knowledge about Raga.	Students will learn how a song is properly sing with raga.
APMUS 604/SEC-4: Stage Demonstration of Song	To introduce to students the stage demonstration of song.	Students will have efficiency about performing song in stage or in front of audience..
APMUS 603 GE-2: History of Indian Music	The objective of this course is to provide the pertinent knowledge of history of music.	1)To help students understand and apply the Khyal, Dhrupad, Kirtan. 2)It also helps to grow the knowledge of Tappa, Panchali, Brahma sangeet, Rabindra sangeet, Nazrul Giti etc.

**Annexure 3**  
**Result Analysis of Music Department for the session 2020-2021**

<b>Name of the Course/programme</b>	<b>Total No. of Students Appeared</b>	<b>1st Class</b>	<b>2nd Class</b>	<b>P. Div</b>	<b>No of Students Passed</b>	<b>Pass Percentage</b>
<b>U.G. 6th Sem Programme GE</b>	<b>03</b>	<b>03</b>	<b>00</b>	<b>00</b>	<b>03</b>	<b>100%</b>

## **Annexure 4: Perspective Plan**

### **Perspective Plan of the Department**

The Music department aspires to equip students with the knowledge and skills to become versatile and distinctive musicians in diverse musical arenas. The department actively participates in various cultural programmes organized in the college round the year. The future plan of the department includes:

- Updating equipment at regular intervals, revising curriculum, and improving student engagement through performances and events.
- Increasing enrollment and expanding community outreach efforts.
- Provide professional development opportunities, support research and creative activities, and foster a collaborative environment among faculty members.
- Upgrade practice rooms, performance spaces, and technology infrastructure to enhance learning and performance experiences.
- Increase opportunities for student performances, competitions, workshops, and community outreach activities. Establish career development initiatives.
- Forge partnerships with local schools, music organizations, and businesses to enhance educational offerings, internship opportunities, and community engagement.
- Add more musical instruments to the existing list of instruments in the college so that students can get more exposure to diverse musical instruments.
- Establish metrics to monitor progress toward goals, such as student enrolment numbers, faculty achievements, student satisfaction surveys, and performance reviews.
- Conduct regular evaluations to assess the effectiveness of implemented strategies and adjust plans accordingly.
- Take initiative to raise further awareness about the music department's programs, achievements, and opportunities.
- Utilize digital platforms, social media, newsletters, and events to showcase student and faculty accomplishments and promote upcoming performances.
- Foster a welcoming and inclusive environment within the music department, ensuring programs and opportunities are accessible to students from diverse backgrounds.
- Implement initiatives to promote diversity among faculty, staff, and students and celebrate cultural diversity through music.
- Foster a culture of continuous improvement by encouraging feedback from stakeholders, including students, faculty, alumni, and community members.
- Implement mechanisms for ongoing review and refinement of programs, policies, and practices to ensure relevance and excellence in music education.

By carefully considering these elements and developing a cohesive perspective plan, the music department of a college can effectively navigate challenges, capitalize on opportunities, and achieve its mission of providing outstanding music education and fostering artistic excellence.